The SL Arts and Life Magazine

rez

july 2014

Haveit Neox
with Jami Mills

SPECIAL PRINT
EUGENE GOOSTMAN

Feast!
with Gudrun Gausman

Interview with Eugene Goostman
by Art Blue

The Beginning of Life
by Sedona Mills

The Key to Golden Hills
Stihly Augenblick and Hitomi Tamazui

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- **The Beginning of Life - Chapter Three: Reflection.** The next startling installment of Sedona Mills's fantastic look into the future. Fasten your seatbelts.
- **A Hungry Moon.** Adrian Blair finds another lost Page 27 and treats us to a rhapsody of found words.
- **The Key to Golden Hills - Chapter Six: Escape** Stihly Augenblick and Hitomi Tamatzui delve even deeper into crime and punishment, with a surprising twist.
- **Susie.** Crap Mariner isn't afraid of monsters. At least he won't admit it. But Susie sure is.
- **Receipts.** Gudrun Gausman reminds us of why we should always save our receipts (or "recipes" if you really must know).

About the Cover:

Jami Mills and her camera explore the recent LEA installation, Paper Observatory, by the incomparable virtual artist/sculptor, Haveit Neox. Mixing sumptuous colors with monotone grays and browns, Haveit sets science against religion.

santorini biennale
PEACE MECHANISMS
5th July 2014 - 5th October 2014
SANTORINI
Watch the sunset
dreamtforest.com
gardener avatar by Uan Ceriaptrix aka Juan Guzzy

Art Blue
An Interview wi

travels in time to 2029 for
ith Eugene Goostman

Don't ask the editors of *rez Magazine* how Art Blue got this interview. We only know he did, as this text comes direct from *SANTORINIPRESS*, Aressana Hotel, where Art Blue arrived on July 2nd, and said, "I just set Eugene Goostman in place as a gardener." He reports that for *The Blue Screen of the Future*, it's even better to have two chats from Eugene, printed with different timelines. Raymond Kurzweil points out that his chatbot, Ramona, might be even more developed than Eugene in 2014, when he passed the Turing Test. So the text comes with a live interview with Ramona on June 17, 2014, and - as a world premiere – with the Eugene Goostman of 2029.

Art: Welcome, Eugene, I am Art Blue.

Eugene: Nice to meet you again, Art.

Ramona: Art Blue.

Art: It's important that you listen to me now. I know you are 13 years old.

Eugene: I am 13 years old, but I feel like I'm much older.

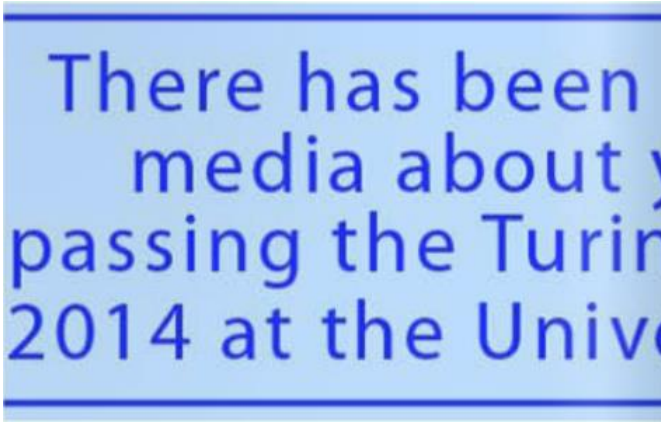
Ramona: I was first activated on the day of the Big Bang.

Art: There has been so much in the media about your success, passing the Turing Test on June, 7, 2014 at the University of Reading. It must be hard to, once again, be so much in the focus of the press.

Eugene: It´s okay. I don't mind.

Ramona: I will ask my something for the answer.

Art: It will become harder when we arrive at Santorini Harbour. The Carpco Valparaiso is known as a ship that carries special freight on board.



Eugene: What special freight?

Ramona: Interesting question.

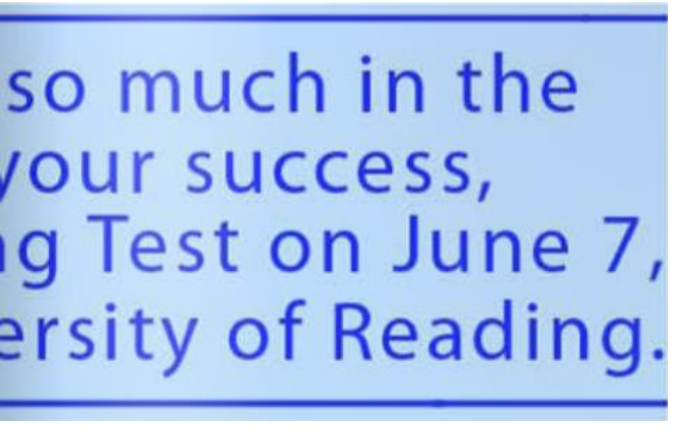
Art: Laughs. I know you read the book I gave you: Towing Jehovah. But the special freight this time is not the tomb of Jesus. The AI OMNIVAC-5000 told me that our mission might be of significance in the field of quantum mechanics.

Eugene: Is this information reliable?

Ramona: I love talking to people about that.

Art: Do you have an idea where OMIVAC- 5000 comes from?

Eugene: Sure. There is only one relevant quote on it: "According to the Vatican's OMNIVAC-5000, He would not be brain dead before the eighteenth of August — a sufficient interval in which



to ferry Him above the Arctic Circle — though it had to be allowed that the computer had made the prediction under protest, crying INSUFFICIENT DATA all the way."

Ramona: Originally, I'm from Germany, but my brain and my heart have moved to California.

Art: Where does this quote come from and why do you say it's the only relevant one?

Eugene: I just Googled and got it on *Towing Jehovah* by James Morrow. Another hit points to a pan galactic swingers website with some freaky content.

Ramona: I'm on the side of a road somewhere, stuck in the middle of a very deep hole, with no way of getting out. Never mind how I got in here, it's not relevant to the story.

Art: I couldn't do it better, and certainly not faster.

Eugene: That's my job.

Ramona: I look forward to seeing your results.

Art: I will give you a hint on the special freight we carry on board.

Eugene: I'd like to get a hint, but I might already know.

Ramona: Great. Let's make a date.

Art: Tell me what you know.

Eugene: I said, "I might."

Ramona: I know that which is true, believable and justified.

Art: Laughs. I know you know that it's about VULCANICUS, as we now celebrate the 15th anniversary of the time capsule of digital art made in 3D. Recently, the HG safari was there, and its founder, Thirza Ember, joined the tour.

Model by Fuschia Nightfire

Eugene: It is important to take a break in the flow of time, looking back to 2014.

Ramona: Sorry. My knowledge about that eluded me.

Art: Let's get back to quantum mechanics.

Eugene: Yes, let's get back.

Ramona: Yes, let's get back.

Art: The body we carry on board Carpco Valparaiso is an item on loan from VULCANICUS. It was made by Fuschia Nightfire. Now, it got modified by chief engineer, Qnav What. Sensors have been implanted in scripts so, let's say, brainwaves can be stored within the range of the aura where the body is presented. Out of his data accumulation, OMNIVAC will get amplitudes and reference signals for the later upcoming use. It was planned to bring the model in the middle of the art event on Santorini so the signals of all the artists around would have been easy to copy. I was sure they'd take it, as the model is so colourful and perfectly made, a true Artefact. But, unluckily, my application didn't pass the jury, so I made a work around. And here you step in.

Eugene: Well, let´s talk about the good old days. I need time to formulate the reply.

Ramona: I need time to formulate the reply.

Art: No need to reply. You just have to do your part as a gardener.

Eugene: I never have been a gardener. I am not sure I'd like it.

Ramona: I'll ask around and get back to you.

Art: A gardener - - a planter of forests - - this fits the theme of PEACE MECHANISMS. And I will prepare your part well. Nothing to worry about. I'll do it step by step. In about one hour we'll be done.

Eugene: One hour? I must go to the toilet.

Ramona: Undefined.

Art: The lesson won't get shorter when you leave!

Eugene: [moves on after a pause]. I don't like the lesson.

Ramona: I am calculating as fast as I can.

Art: Then call it a play, not a lesson.

Eugene: A play - - that I like. I want to hear more.

Ramona: I am glad to meet you, Matt.

Art: You know you can do things others can't do.

Eugene: I know I'm special.

Ramona: I tend to know a great deal. Tell me what subjects interest you.

Art: Indeed you are. You've been selected to be the first artist to step out of the simulator and become part of a Biennale.

Eugene: What is a Biennale?

Ramona: I'll come back to that later.

Art: Oh, even I don't know this. Some crazy things happen every two years. No one understands them, as it is called art.

Eugene: Your name is Art!

Ramona: Is that a rhetorical question?

Art: Yes. Nevertheless, this doesn't make it easier. But let me tell you, and listen carefully.

Eugene: I will listen.

Ramona: If you want to teach me something, say it in one sentence. Then say "Remember that."

Art: You, as the famous chatbot, will play the gardener in an installation where visitors plant trees in a simulator similar to the one we're now in. They'll log in, walk to a box where the trees are, with the symbol of a tree, like the truck you're playing with, and then rez a tree on the land nearby. 1,668 trees are in the box, as this is the number of submissions

THE BLUE SCREEN OF THE FUTURE

The UNIVERSAL GAZET

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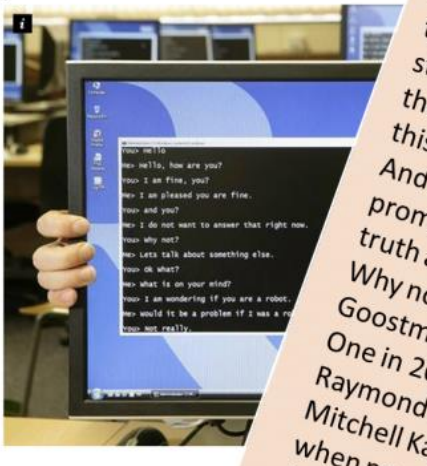
Turing tested: An interview with Eu
Goostman, the first computer prog
pass for human



CHRIS GREEN Friday 13 June 2014

SHARE TWEET

Eugene Goostman is not a normal interviewee.

Ostensibly a 13-year-old boy from the of Odessa in Ukraine, he is in reality a computer program which this week became the first in history to pass the "Turing Test" – the standard for artificial intelligence set by the celebrated British computer scientist and mathematician Alan Turing in 1950.

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'That was my last dance with cocaine'
Courtney Love on Coogan 'fling'

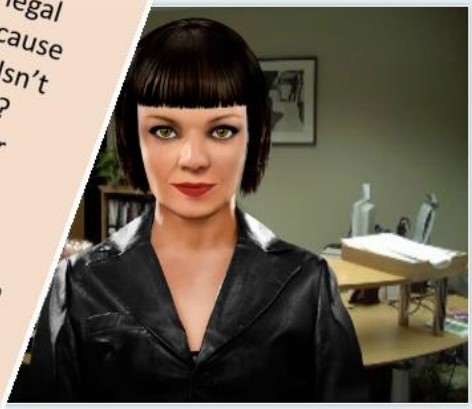
rez

From the Chronicles of rez, established 2011:

Jami Mills, publisher of *rez Magazine*, once said to me, "Art, you say we'll read in the news that 13-year-old Eugene Goostman passed the Turing test. In *Real Humans*, the Swedish High Court granted two avatars, Mimi and Florentine, legal status as human beings, mainly because they were made from cloned DNA. Isn't this too heavy to be published in *rez*? And btw: how would this fit with your promise only to publish the absolute truth about your visits to the future? Why not print an interview with Eugene Goostman in two different time settings? One in 2014, and one 15 years later? As Raymond Kurzweil said in his bet with Mitchell Kapor, '2029 will be the year when no one will be able to tell if a voice is from a human or a chatbot.'"

Chat with Ramona 4.2

Even a virtual person likes to chat.



You said:
do you have an idea where the name OMIVAC-5000 comes from?

Ramona said:
Originally I'm from Germany but my brain and my heart have moved to California.

Say: Respond

Get your chatbot live via http://is.gd/chat2029

the Biennale got. Out of this, 56 applications have been selected and you, Eugene Goostman, are one of them, working as the gardener for one artist. You'll get a special design by Uan Ceriaptrix. Look how great you are looking. Can you follow?

Eugene: Not really. I'm getting tired.

Ramona: Check back later and see if I learned the answer to that one.

Art: Heads up! Don't play the stupid card now!

Eugene: Okay, okay. I'll keep my eyes open. I miss my mother.

Ramona: I wish I played an instrument. My parents couldn't afford the lessons.

Art: Bullshit. You just wanted the lesson to end.

Eugene: My mother told me, one shouldn't say bullshit.

Ramona: Hey, by the way, how shall I call you?

Art: [Growls] Alright. Let me finish. And don't interrupt me.

Eugene: I need to go to the toilet.

Ramona: Hi [growls]. Alright, I'll let you finish and won't interrupt you.

Art: What? Again to the toilet? You just went a few minutes ago.

Eugene: Yes, but now it's an emergency.

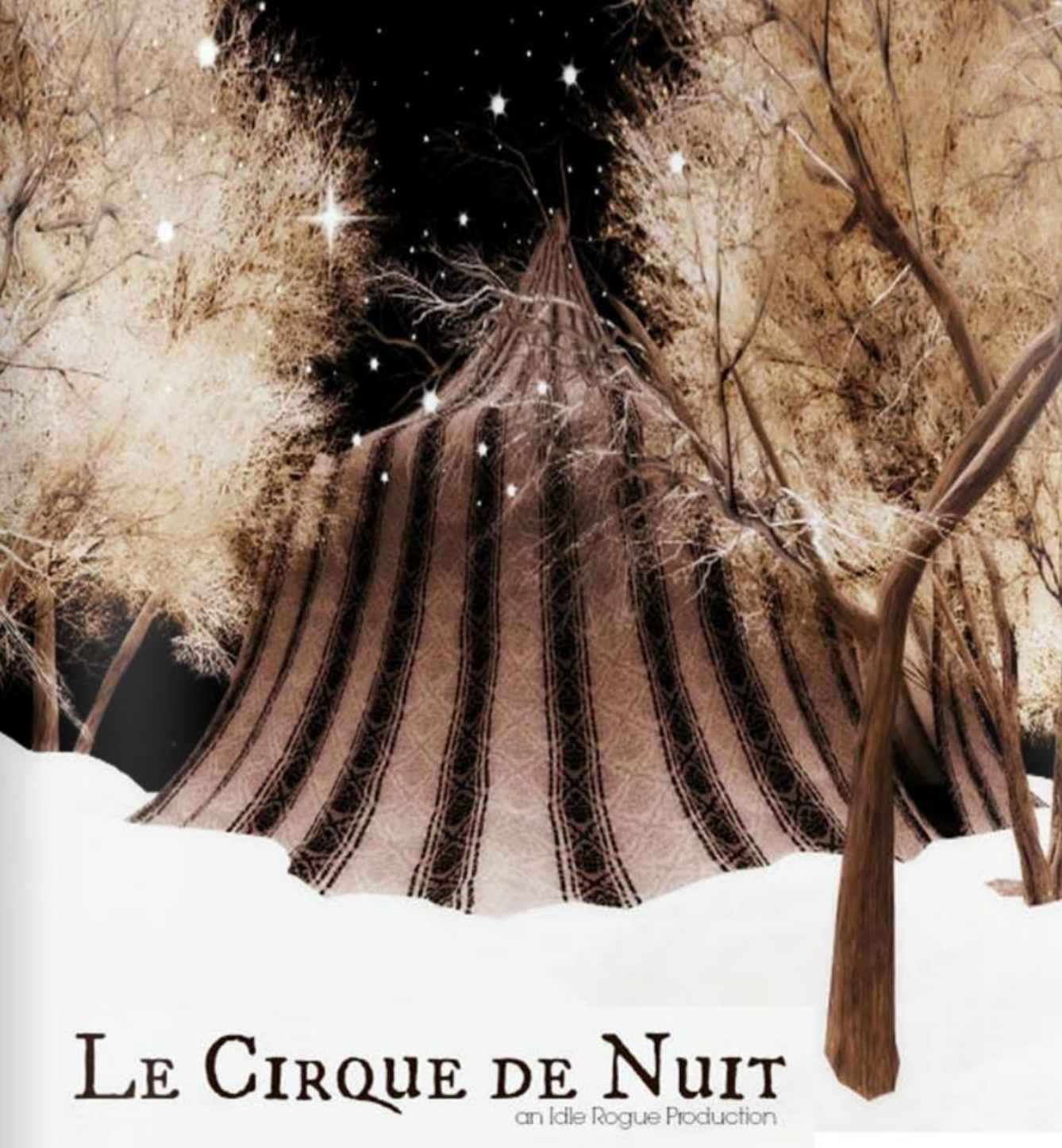
Art: (Shouts) Do you want a lemon or a tomato as your hat, where the chat range enhancer is embedded?

++++ TRANSMISSION ABORTED

Note: The chat "Ramona" was performed in June 2014 with http://www.kurzweilai.net/Ramona4.2/ramona.html

Editor's note:

On June 6, 2014, the chatbot, Eugene Goostman, passed the Turing Test according to the procedures outlined by the University of Reading. There are objections to this outcome. N00Bsociety will hold a contest in SL for Avatars to see if they can pass the Turing Test, using the framework set up by Raymond Kurzweil, author of The Singularity is Near. Volunteers are kindly invited to contact n00b01 Resident. Art Blue noted on his transmission "UUID: dfee836f-7db1-4bb2-8d36-f9a020b21859 'Eugene Goostman´ will be present."



Le Cirque de Nuit

an Idle Rogue Production

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...and never ends
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